

השם HaShem (The Name) Into the World Artworks, Inc.

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FIRST PUBLIC DISPLAY OF THE AUTHENTIC RE-CREATION OF THE TWO STONE TABLETS OF THE TESTIMONY

San Antonio, Texas—Suppose, for a moment, that news filtered out from some obscure place in some obscure part of the world that the granite stone tablets that bore the ancient language inscription of the biblical Ten Commandments had been found. That would not only be “news”—it would be an historic event of unfathomable magnitude.

That is exactly how the small company based here regards its most important work of *art*—the world’s first authentic re-creation of those stone tablets that, according to the text of the Bible (in any translation or language), Moses carried down from the top of Mt. Sinai some 3,500 years ago and were written, “by the finger of God.”

The small company making this announcement to the world calls itself “HaShem (The Name) into the World Artworks,” or simply, HaShem Artworks. It was formed for the purpose of re-creating those two stone tablets so that they could be accessible for houses of worship of any faith, sect, denomination, or branch, as well as to people throughout the world.

Based in San Antonio, the company’s principal artist, a man who goes by the initials of his given name, a nickname and his surname, A.E. Tracy Potts, says that the idea of doing such an authentic re-creation of the stone tablets that would have been brought down from Mt. Sinai was given to him—as a special calling—by the Deity who calls Himself by name in the ancient scripture upon which all Bibles, Jewish and Christian alike, are translated.

“I don’t know why,” Potts mused, “it is that in all of recorded history from the time of the exodus of the Hebrews from Egypt until now that no artist, historian, or archeologist has put together a re-creation of what those stone tablets would have looked like and what would have been written on them and in the language that what was written on them would have been written.” But that is the case. Neither in the history of art or of archeology has anything approaching the degree of historic and scriptural authenticity of these Two Stone Tablets been produced, created or reproduced.

It is only now they will be able to be viewed—for the first time publicly—here in San Antonio—which, for an announcement of this magnitude, might as well be that “some obscure place in some obscure part of the world.”

Their first public display will be for a very limited time, says Potts, the San Antonio resident who heads the company he formed for the purpose of taking his authentic re-creations, as a work of art, out into the world.

Their initial showing here in San Antonio will be for two hours only, from 5:00 PM until 7:00 PM on Sunday, February 8, 2009, in the Norris Conference Centers, which is in the lower level of Crossroads Mall, where the former Montgomery Ward used to be. “Based on the public

response to these Two Stone Tablets of the Ten Commandments, we'll determine the amount of time needed for future public displays," says Potts, who also acts as executive director of the company sponsoring the historic event.

Asked why he considers it historic, he cites the fact that in all of recorded history no other recreation of this degree of authenticity has been done and then offered to the world for examination, study, reflection or acquisition. Asked why else anyone—Jewish, Christian, believer or non-believer—would be interested in seeing, or as he puts it, experiencing, these recreations of the Two Stone Tablets, he offers that, unlike some mythological artifact from pagan antiquity that bears some ancient curse by some obscure or unknown god, these Two Stone Tablets, like the actual ones that Moses would have carried off Mt. Sinai, bear the ancient and actual blessing promised in every Bible ever published, whether Jewish or Christian, of the Deity worshiped by its believers of whatever religion, sect, branch, or denomination.

When asked what that blessing is, he cites a passage in the Bible where the Deity who called Himself by Name, speaks to Moses, just after He wrote, according to the Bible, those Ten Commandments with His Own Finger, on the Two Stone Tablets. The citation, he says, is from the book of Exodus (Sh'Mot in Hebrew) 20:24, and he quotes it, "In every place where I cause My Name to be remembered, I will come to you and I will bless you."

There is probably, Potts states, no other known place in the entire world, where that name that the Bible records that He calls Himself, is engraved with the entire text of the Ten Commandments in the ancient alphabet in granite of similar coloration as that of Mt. Sinai—except upon these Two Stone Tablets.

"It's almost impossible to wrap your neurons around it all," he says. "Here are these pieces of granite in the shape that Moses would have hewn by hand from the side of Mt. Sinai. And when that Name, as the Hebrew letters "Yod, Hey, Vav, and Hey" in the ancient Phoenician Paleo-Hebrew alphabet are engraved on them—within the full text of the Ten Commandments as given in the account from chapter twenty of Exodus—those very Tablets seem to become 'something else.'"

Asked what that "something else" is, he replies, "They seem to become like a receiving station and a broadcasting station." Here, he struggles for an analogy—kind of like a "star gate, to put it into popular movie vernacular." They, he says, become like a two-way channel for that blessing promised after the Biblical account of the giving of the Ten Commandments, in that the very nature of the name, in and of itself, as given in the Bible, draws, so to speak, the Deity that we have come to refer to as "God" to the place where the name He gives Himself is physically located in time and space.

He says, in Scripture, that He will come and will give His own direct and personal blessing. "If that isn't newsworthy in the midst of today's depressing and oppressive news," Potts asserts, "I don't know what is."

People will want to know something about how you came to start on—let alone, complete—these Two Stone Tablets. "I took on the 'project' of the Two Stone Tablets late in 2007, based on the thought that the Deity that parted the Reed Sea did so as an actual physical event in time and space, and that He was still interested in the affairs of human beings today. And that if I completed those Two Stone Tablets in such a way that

if Moses were to today walk into the room and see those Tablets he would say something like, 'So *that's* where they are!' And that when I did that, then He would assert Himself into the

world of the affairs of human beings in our own time today to do miracles such as He did, according to Scripture, in those ancient days.”

He adds, “I had yet, at the time I began the project of these Two Stone Tablets, to experience—and see others experience—the Blessing which seems to emanate from those Tablets. In my mind that is a similar kind of miracle. I’m certain that at the initial public display we’re going to see and experience ‘signs and wonders’ of the power that is ‘channeled’ so to speak by these Two Stone Tablets from the God of Abraham.”

One doesn’t have to take it completely “on faith,” Potts asserts. Anyone with access to a computer can go to the company’s website, www.HaShemArtworks.net, to “virtually” see for themselves that he’s “not making any of this stuff up.” Anyone who goes there can see digital photographs of the Two Stone Tablets, which Potts says, “have been described by others as ‘stunning’ and ‘beautiful.’” He adds that the photos of the Tablets are authentic—that they themselves have not been “created in a photo shop.”

A person will immediately see, he offers, that they look like stone tablets that could well have been taken from out of some obscure place in the world from where they were last thought to be. “That,” he says, “is what you will see when you come to see them at this world’s initial public display of the Two Stone Tablets.”

Asked why some world-recognized religious organization isn’t putting out this news or sponsoring this event, he cites the instance of the lone figure of Moses there by himself on Mt. Sinai—being sent on a task, literally, of Biblical proportions. “It’s in that manner,” he says, “that the Deity that appeared to Moses, who himself so much as stated that he wasn’t qualified to do. So He equipped him to do ‘wonders’, as the Bible puts it, as his ‘bona fides’ that he was coming in The Name of that Deity on the mountain.”

Potts states, “And the presence of these Two Stone Tablets in the world and the Blessing that each set of them bears, are my bona fides, so to speak, from the same Deity that put them into the world in those ancient days.”

When asked if everyone in the world will benefit from the Blessing that he says emanates from the stone tablets, he says, “It’s all ‘faith-based.’ That is, if a person doesn’t have faith or is a non-believer, it might all be a case of ‘move along—there’s nothing here to see.’”

Barring circumstances of biblical proportions which would prevent it, the world’s initial public display of these amazing re-creations of the Two Stone Tablets of the Ten Commandments will be the two hours of time between 5:00PM and 7:00PM on Sunday, February 8, 2009, at the Norris Conference Centers in Crossroads Mall in San Antonio. The company’s other one-of-a-kind inspired art works will be on display as well, and the art and sets of the handcrafted re-creations of the Two Stone Tablets will be available for purchase by any who wish to acquire them. The event itself is of no cost to the public.

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