

השם HaShem (The Name) Into the World Artworks

HaShem, in Hebrew, means "The Name." YHVH, The All-Mighty One of Isra'El, refers to Himself by Name, and through His Stone Tablets, He put His Name out into the world!

About HaShem Artworks

Corporately, we are Gentiles who are bound to YHVH through His Words to His prophet Yesha'yahu (Isaiah):

And the foreigners who join themselves to YHVH to serve Him, to love the name of YHVH, and to be His workers, and all who keep Shabbat and do not profane it, and hold fast to my covenant, I will bring them to my holy mountain and make them joyful in my house of prayer; their burnt offerings and sacrifices will be accepted on my altar; for my house will be called a house of prayer for all peoples. [56v.6-7]

Our mission, given, as we believe, by YHVH, is expressly to re-create authentic, faithful-to-Scripture replicas of The Two Stone Tablets of the Testimony carried off of Mount Sinai by Moshe (Moses) some 3,500 years ago. Our mission is also to put His Name back out into the world through these authentic re-creations of the two stone tablets.

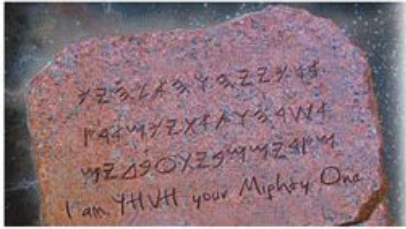
We are located in San Antonio, Texas, USA.

The President and Executive Director of HaShem Artworks is A. E. Tracy Potts. His biography follows.

Contact Tracy Potts and HaShem (The Name) Into the World Artworks

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About the Man Given the Call to Re-Create the Two Stone Tablets

Born in the late forties, A. E. Tracy Potts is the eldest of three sons of an Episcopal clergyman in a medium-size city in the American South. He received an education in the liberal arts as a young man and in the sciences in his mid-thirties. He is a retired reserve officer of the Army Nurse Corps.

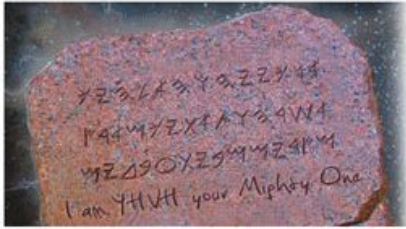
As if he stepped through a time warp from the base of Mount Sinai, Mr. Potts looks like you'd expect Moses to look (at the same age) if he appeared to us today wearing a sport shirt, wire-rim glasses, and a Greek fisherman's cap over his flowing white hair. His face is covered in a salt-and-pepper beard, and he speaks like you would expect of someone who claims a recent close encounter with the Almighty.



Some three years ago, Mr. Potts heard and obeyed the *still small voice within*, as described in Scripture by Elijah the prophet, to take up the study of the Old Testament, or Hebrew Bible—in Hebrew. It was toward the end of 2007 that he believes that the deity calling Himself by Name to Moses (Moshe in Hebrew) laid a calling on him—a call he was not seeking. The nature of the call was to bring, so to speak, the stone tablets of His Testimony, as well as His Name (given as Self-proclaimed in ancient Scripture) back into the modern world. Because of the very nature of the calling, he took it on as if the deity who parted the seas ahead of Moshe for the escape of the Children of Isra'El (which, in Hebrew, means "rules with El"—Elohim) from the armies of the Pharaoh, was still around today.

His understanding of his calling was that he was to re-create the Two Stone Tablets that would have been carried off Mount Sinai by the man calling himself Moshe some 3,500 years ago. Mr. Potts' testimony is that he was to commanded by "the Mighty One of Isra'El" to make these first-ever re-creations as historically accurate and as authentic as possible. They were to be completely true to their description in Scripture (Jewish and Christian). Mr. Potts believes that same deity who refers to Himself by the Name *YHVH* throughout the Ten Commandments called him to put the Two Stone Tablets of the Testimony (as they are called in the original language of Scripture) and His Name back out into the world.

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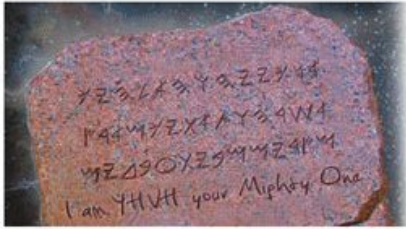
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Like Moses as described in Scripture, Mr. Potts has, from time to time, tried to resist the call, but that call has proven to be of such a strength and of such intensity that he feared to resist the call totally. The proof of the strength of the vision that he was given is that the Two Stone Tablets now appear before us today—in pretty much the same way that they would have appeared to Moshe, or Moses, as he picked them up just after having been written upon—by the Finger of the Mighty One of Isra'El.

Mr. Potts developed this site in cyberspace simply and solely to fulfill the mandate he received to put the Two Stone Tablets that bear The Name of Y-H-V-H back out into the world.

Mr. Potts and his wife Ruth reside in San Antonio, Texas with their ten-year-old daughter. He is the founder and corporate head of HaShem Artworks and works full time answering the *call* to get the Two Stone Tablets as they would have appeared to Moses back out into the world.



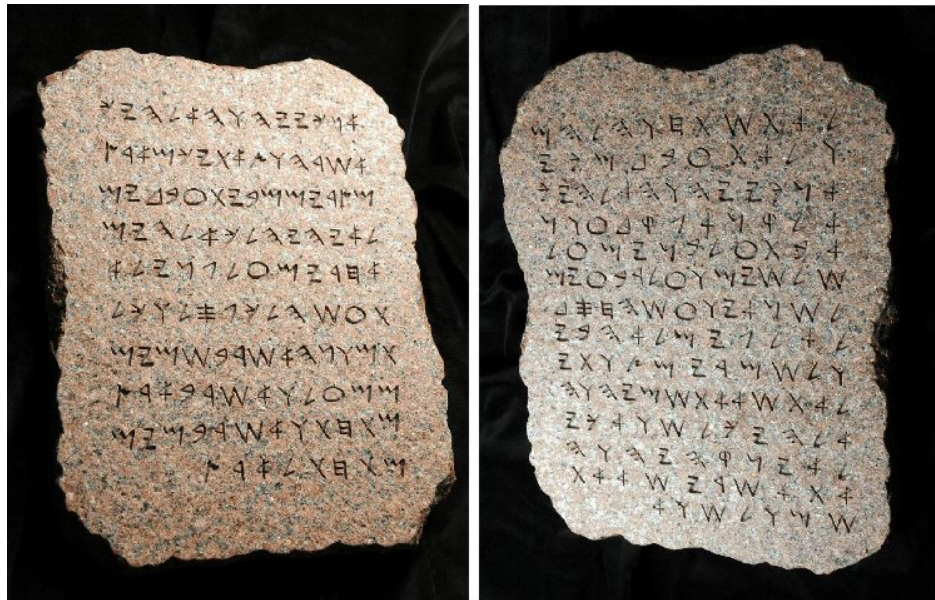
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About the Two Stone Tablets

HaShem (the Name) Into the World Artworks is pleased to offer the first ever re-creation of the two tablets of stone [granite]. According to Scripture, the Two Stone Tablets were engraved by the finger of Elohim and carried off Mount Sinai by Moshe (Moses), then put in the Ark YHVH had commanded to be made to house the tablets. On the tablets, written in Paleo-Hebrew, were the ten commandments YHVH gave to Moshe for all the children of Isra'El.

These re-created replicas of the two tablets of stone are as close as possible to what is known from multiple sources about the stone tablets themselves and what was written on them 3,500 years ago by, according to Scripture, the very finger of YHVH Elohim.



Front

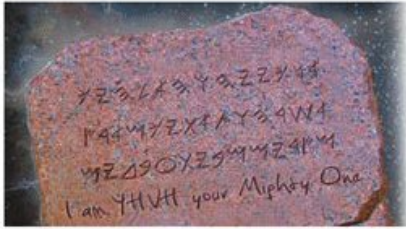
Tablet 1

Back

Photos by Cynthia Clark

Anyone who does even cursory research can verify the authenticity of the kind of granite stone of which the actual Mount Sinai (located in Midian—present-day Saudi Arabia as Jabal al-Lawz, or the Mountain of Moses) is formed. The type of writing (Paleo-Hebrew of Phoenician origin) is likewise authentic.

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The faithfully re-created Two Stone Tablets have been crafted to the descriptions given in the oldest extant Hebrew Scriptural texts. According to Jewish tradition, the letters on the Two Stone Tablets were fully bored through the granite, revealing on each side of the tablet the full text of the Ten Words—and not their mirror-image as would be expected. While this miraculous creation is not recorded in Scripture, it isn't inconsistent with Scripture.

It is recorded in the Torah (the "Old Testament") in Exodus (Sh'mot) 32v15-16, that,

...the two tablets of the testimony in his hand, tablets written on their two sides, on this and on that they were written. And the tablets were the work of Elohim, and the writing was the writing of Elohim; it was engraved on the tablets.



Front

Tablet 2

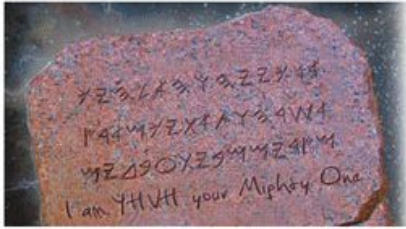
Back

Photo by Vernon Wentz

Since there are no other known places on the earth where His Name as He gave it has been remembered in this manner, perhaps then the most important consideration for acquiring these Two Stone Tablets of the Testimony is the further testimony given by YHVH as recorded in Exodus (Sh'Mot) 20v24:

In every place where I cause My Name to be remembered I will come to you and I will bless you.

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What We Are Doing and Why We Are Doing It

We are of the firm conviction that the Elohim (God) of Abraham, and of Isaac, and of Jacob, has called us to bring forth the Western World's first authentic re-creation of the Two Stone Tablets since they were carried off Mount Sinai by Moses (Moshe) some 3,500 years ago.

The tablets are rough hewn as were the ones hewn from the side of the mountain by Moshe, and they are of virtually the same color granite that forms the mountain chain where we believe that Mount Sinai is located. They are written in the original Phoenician Paleo-Hebrew—the language in which we believe that YHVH wrote on them, according to Scripture, with His Own Finger.

We are also of the conviction that HE desires His Name back into the world, now, and in stone!



Photo by Cynthia Clark

The entire project of putting (back) into the world a re-created replica that is both faithful to Scripture and visually plausible is all based on the radical belief—whether true literally as an external and empirical reality or as *merely* an internal and spiritual reality—that the Elohim of Avram (Abraham), Itzak (Isaac), and Ya'akov (Jacob) is still active in the earth He created and in the world of human beings.

It is our belief that He is preparing His people—His remnant of His *set apart* people who are *truly* of the Houses of Isra'El and Yahda (Judah) and of those among the Gentile nations who hear His voice and worship Him. He is preparing them for a set of events that will reshape, re-align, and re-orient the world as we know it toward a world promised and foretold by YHVH Himself to the Prophets of Scripture.

The entire purpose of this project, of the Web site, and of the re-creation the Two Stone Tablets is to put His Name back out into the world—in stone. We are convinced and convicted that He desires that His true believers worship in spirit and in truth. That cannot fully happen unless, and until, those who hold themselves out as His worshipers know what His Name is.

Summary: World's initial public display of the world's first authentic re-creation of the stone tablets of the Ten Commandments

For Immediate Release

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**A “world’s first” for a San Antonio-based art company—
The world’s initial public display of the world’s first authentic re-creation
of the stone tablets of the Ten Commandments**

San Antonio, TX— A small company in San Antonio has re-created, as an art form, an authentic and faithful-to-scripture set of the two stone tablets referred to in the Bible. The company, HaShem Artworks, will sponsor its initial public display at the Norris Conference Centers located in Crossroads Mall in San Antonio, Texas. The exhibit will be limited to two hours—on Sunday, February 8, 2009, from 5:00PM until 7:00PM. There is absolutely no admission charge. HaShem Artworks wants the public to be able to see these authentic Two Stone Tablets so that people will know that the Ten Commandments as given in the original ancient language and which bear the name of the Deity of Judaism and of Christianity are “back” into the world as credible re-creations.

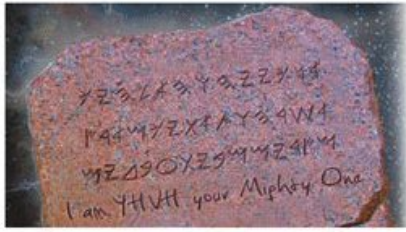
Asked why he considers this event newsworthy, A.E. Tracy Potts, the artist who re-created the Two Stone Tablets, cites the fact that in all of recorded history no other re-creation of this degree of authenticity has been done and then offered to the world for examination, reflection or acquisition. Asked why else anyone—Jewish, Christian, believer or non-believer—would be interested in experiencing, as he puts it, these re-creations of the Two Stone Tablets, he says, “Unlike some mythological artifact from pagan antiquity bearing some ancient curse by some obscure or unknown god, these Two Stone Tablets, like the ones that Moses would have carried off Mt. Sinai, bear the ancient and actual blessing promised in every Bible ever published, whether Jewish or Christian, of the Deity worshiped by its believers.”

When asked what that blessing is, Potts cites the passage in the Bible where the Deity who called Himself by Name speaks to Moses just after He wrote, according to Scripture, those Ten Commandments with His Own Finger on the Two Stone Tablets. The citation, Potts says, is from Exodus (Sh’Mot in Hebrew) 20:24, and he quotes it, “In every place where I cause My Name to be remembered, I will come to you and I will bless you.”

“There is,” Potts asserts, “no other known place in the entire world where that Name, along with the entire text of the Ten Commandments, is engraved in the ancient Phoenician Paleo-Hebrew alphabet in rough granite of similar coloration as that of Mt. Sinai—except upon these stone tablets.”

HaShem Artworks is the dba of HaShem (The Name) Into the World Artworks, Inc., a Texas corporation set up to take the stone tablets into the world. A.E. Tracy Potts, its principal artist, is corporate president and executive director. He can be contacted at info@hashemartworks.net. More information is available on the corporate Web site: www.hashemartworks.net.

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FEATURE NEWS RELEASE—January 30, 2009

FIRST PUBLIC DISPLAY OF THE AUTHENTIC RE-CREATION OF THE TWO STONE TABLETS OF THE TESTIMONY

San Antonio, Texas—Suppose, for a moment, that news filtered out from some obscure place in some obscure part of the world that the granite stone tablets that bore the ancient language inscription of the biblical Ten Commandments had been found. That would not only be “news”—it would be an historic event of unfathomable magnitude.

That is exactly how the small company based here regards its most important work of *art*—the world’s first authentic re-creation of those stone tablets that, according to the text of the Bible (in any translation or language), Moses carried down from the top of Mt. Sinai some 3,500 years ago and were written, “by the finger of God.”

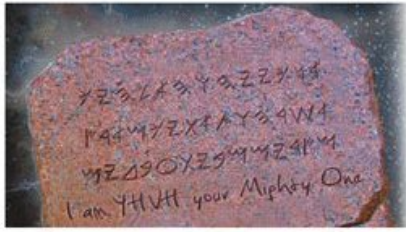
The small company making this announcement to the world calls itself “HaShem (The Name) into the World Artworks,” or simply, HaShem Artworks. It was formed for the purpose of re-creating those two stone tablets so that they could be accessible for houses of worship of any faith, sect, denomination, or branch, as well as to people throughout the world.

Based in San Antonio, the company’s principal artist, a man who goes by the initials of his given name, a nickname and his surname, A.E. Tracy Potts, says that the idea of doing such an authentic re-creation of the stone tablets that would have been brought down from Mt. Sinai was given to him—as a special calling—by the Deity who calls Himself by name in the ancient scripture upon which all Bibles, Jewish and Christian alike, are translated.

“I don’t know why,” Potts mused, “it is that in all of recorded history from the time of the exodus of the Hebrews from Egypt until now that no artist, historian, or archeologist has put together a re-creation of what those stone tablets would have looked like and what would have been written on them and in the language that what was written on them would have been written.” But that is the case. Neither in the history of art or of archeology has anything approaching the degree of historic and scriptural authenticity of these Two Stone Tablets been produced, created or reproduced.

It is only now they will be able to be viewed—for the first time publicly—here in San Antonio—which, for an announcement of this magnitude, might as well be that “some obscure place in some obscure part of the world.”

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Their first public display will be for a very limited time, says Potts, the San Antonio resident who heads the company he formed for the purpose of taking his authentic re-creations, as a work of art, out into the world.

Their initial showing here in San Antonio will be for two hours only, from 5:00 PM until 7:00 PM on Sunday, February 8, 2009, in the Norris Conference Centers, which is in the lower level of Crossroads Mall, where the former Montgomery Ward used to be. "Based on the public response to these Two Stone Tablets of the Ten Commandments, we'll determine the amount of time needed for future public displays," says Potts, who also acts as executive director of the company sponsoring the historic event.

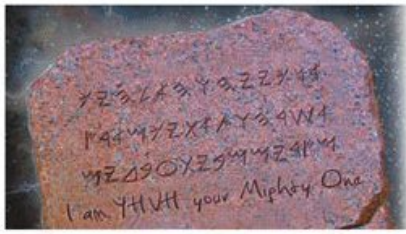
Asked why he considers it historic, he cites the fact that in all of recorded history no other re-creation of this degree of authenticity has been done and then offered to the world for examination, study, reflection or acquisition. Asked why else anyone—Jewish, Christian, believer or non-believer—would be interested in seeing, or as he puts it, experiencing, these re-creations of the Two Stone Tablets, he offers that, unlike some mythological artifact from pagan antiquity that bears some ancient curse by some obscure or unknown god, these Two Stone Tablets, like the actual ones that Moses would have carried off Mt. Sinai, bear the ancient and actual blessing promised in every Bible ever published, whether Jewish or Christian, of the Deity worshiped by its believers of whatever religion, sect, branch, or denomination.

When asked what that blessing is, he cites a passage in the Bible where the Deity who called Himself by Name, speaks to Moses, just after He wrote, according to the Bible, those Ten Commandments with His Own Finger, on the Two Stone Tablets. The citation, he says, is from the book of Exodus (Sh'Mot in Hebrew) 20:24, and he quotes it, "In every place where I cause My Name to be remembered, I will come to you and I will bless you."

There is probably, Potts states, no other known place in the entire world, where that name that the Bible records that He calls Himself, is engraved with the entire text of the Ten Commandments in the ancient alphabet in granite of similar coloration as that of Mt. Sinai—except upon these Two Stone Tablets.

"It's almost impossible to wrap your neurons around it all," he says. "Here are these pieces of granite in the shape that Moses would have hewn by hand from the side of Mt. Sinai. And when that Name, as the Hebrew letters "Yod, Hey, Vav, and Hey" in the ancient Phoenician Paleo-Hebrew alphabet are engraved on them—within the full text of the Ten Commandments as given in the account from chapter twenty of Exodus—those very Tablets seem to become 'something else.'"

Asked what that "something else" is, he replies, "They seem to become like a receiving station and a broadcasting station." Here, he struggles for an analogy—kind of like a "star gate, to put it into popular movie vernacular." They, he says, become like a two-way channel for that blessing promised after the Biblical account of the giving of the Ten Commandments, in that the very nature of the name, in and of itself, as given in the Bible, draws, so to speak, the Deity that we have come to refer to as "God" to the place where the name He gives Himself is physically located in time and space.



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He says, in Scripture, that He will come and will give His own direct and personal blessing. "If that isn't newsworthy in the midst of today's depressing and oppressive news," Potts asserts, "I don't know what is."

People will want to know something about how you came to start on—let alone, complete—these Two Stone Tablets. "I took on the 'project' of the Two Stone Tablets late in 2007, based on the thought that the Deity that parted the Reed Sea did so as an actual physical event in time and space, and that He was still interested in the affairs of human beings today. And that if I completed those Two Stone Tablets in such a way that

if Moses were to today walk into the room and see those Tablets he would say something like, "So *that's* where they are!" And that when I did that, then He would assert Himself into the world of the affairs of human beings in our own time today to do miracles such as He did, according to Scripture, in those ancient days."

He adds, "I had yet, at the time I began the project of these Two Stone Tablets, to experience—and see others experience—the Blessing which seems to emanate from those Tablets. In my mind that is a similar kind of miracle. I'm certain that at the initial public display we're going to see and experience 'signs and wonders' of the power that is 'channeled' so to speak by these Two Stone Tablets from the God of Abraham."

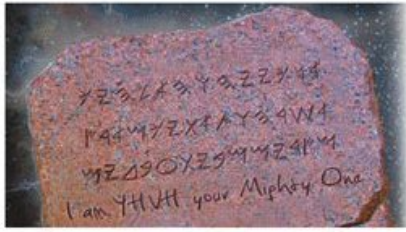
One doesn't have to take it completely "on faith," Potts asserts. Anyone with access to a computer can go to the company's website, www.HaShemArtworks.net, to "virtually" see for themselves that he's "not making any of this stuff up." Anyone who goes there can see digital photographs of the Two Stone Tablets, which Potts says, "have been described by others as 'stunning' and 'beautiful.'" He adds that the photos of the Tablets are authentic—that they themselves have not been "created in a photo shop."

A person will immediately see, he offers, that they look like stone tablets that could well have been taken from out of some obscure place in the world from where they were last thought to be. "That," he says, "is what you will see when you come to see them at this world's initial public display of the Two Stone Tablets."

Asked why some world-recognized religious organization isn't putting out this news or sponsoring this event, he cites the instance of the lone figure of Moses there by himself on Mt. Sinai—being sent on a task, literally, of Biblical proportions. "It's in that manner," he says, "that the Deity that appeared to Moses, who himself so much as stated that he wasn't qualified to do. So He equipped him to do 'wonders', as the Bible puts it, as his 'bona fides' that he was coming in The Name of that Deity on the mountain."

Potts states, "And the presence of these Two Stone Tablets in the world and the Blessing that each set of them bears, are my bona fides, so to speak, from the same Deity that put them into the world in those ancient days."

When asked if everyone in the world will benefit from the Blessing that he says emanates from the stone tablets, he says, "It's all 'faith-based.' That is, if a person doesn't have faith or is a non-believer, it might all be a case of 'move along—there's nothing here to see.'"



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Barring circumstances of biblical proportions which would prevent it, the world's initial public display of these amazing re-creations of the Two Stone Tablets of the Ten Commandments will be the two hours of time between 5:00PM and 7:00PM on Sunday, February 8, 2009, at the Norris Conference Centers in Crossroads Mall in San Antonio. The company's other one-of-a-kind inspired art works will be on display as well, and the art and sets of the handcrafted re-creations of the Two Stone Tablets will be available for purchase by any who wish to acquire them. The event itself is of no cost to the public.

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